

Jesse Fry
Pianist and teacher



www.JesseFry.com
972-213-5771 Jesse@jessefry.com

Fall registration takes place August 1st through the 15th. The registration fee must be paid by August 15th in order to secure a lesson time. A pre-lesson interview must be scheduled with the teacher for all new students.

2010-2011 Tuition Schedule

| Lesson time | Student Plans (based on a full year) | Yearly | Monthly Payment |
|-----------------|---|----------------|--|
| 45 minutes/week | 35 regular + 8 summer | \$1710 + \$390 | \$190 (school year) \$390 (summer/paid in full) |
| 60 minutes/week | 35 regular + 8 summer | \$2277 + \$520 | \$253 (school year) \$520 (summer/paid in full) |

You are committing to one year at these rates. If both the teacher and the student (parents) agree to terminate before the end of the year, a cancellation fee will be assessed

| | | | |
|-------------------------|----------------------|--------------------------------------|---|
| REGISTRATION FEE | \$150 regular | \$125 family <u>or</u> annual | \$100 family <u>&</u> annual |
|-------------------------|----------------------|--------------------------------------|---|

What your registration fee includes:

- TowerArts registration fee - \$25
- TMTA Student Affiliate ~ \$12
- State Theory exam ~ \$10
- Any other DMTA events, competitions, festivals
- Books, music and supplies

PAYMENT PLAN

The annual tuition may be paid annually or monthly. If total **annual tuition** is paid, including summer, the TowerArts Conservatory registration fee is waived. For those paying **monthly tuition**, please see page 4 of this packet for more detailed information.

JESSE FRY STUDIO EVENTS AND POLICIES



RECITALS

There will be two recitals this year. The first recital will be held in early December, and the second will be held in May. All students are expected to perform in both recitals. Performance is a great way for students to gain a sense of accomplishment and offers students an opportunity to gain confidence as a young musician.

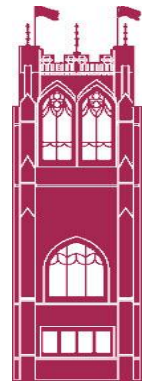
DMTA THEORY TEST

All students will be prepared throughout the year to take the statewide theory exam. Each student must take the exam either in October or February as administered by the Dallas Music Teacher's Association.

DMTA EVENTS

I am a member of the Dallas Music Teacher's Association so that all of my students may benefit from the many events they put on for young musicians throughout the year. Some events are competitive and some are non-competitive. I expect all of my students to perform in at least one event between September and May. The most common of these events is Achievement Auditions, which is held every spring. First year students may be excused from Achievement Auditions based on teacher recommendation.

JESSE FRY STUDIO TEACHER – STUDENT – PARENT AGREEMENT



TEACHER'S COMMITMENT

My teaching philosophy is two-fold. First, my philosophy works to offer a solid, well-rounded foundation in music. Not only do I teach the fundamentals of music reading and playing, but I also facilitate musicality from the earliest stages to the most advanced stages of piano lessons.

Secondly, my philosophy ensures that all students gain independence in their musicianship. From this standpoint, students will feel confident in their musicianship and progress will be facilitated. Students who become independent learners gain a valuable, life-long skill.

STUDENT'S COMMITMENT

The student's primary responsibility is to practice consistently. The student's goal should be to play all assignments accurately and confidently by the next lesson. Practice guidelines should be followed in order to achieve this weekly goal. The purpose of each lesson is to continually progress. This is only possible if the student has prepared for his or her lesson at home.

PARENT'S COMMITMENT

Parental involvement is key to their child's progress. Since practice does not always come naturally, parents must be willing to drive the student to follow a consistent practice routine. Parents are also encouraged to be communicative with the teacher. Experience proves that the most successful students are backed by supportive and involved parents.

MISSED LESSONS

The instructor is not obligated to schedule make-up lessons when a student is absent or tardy. If the instructor misses a lesson due to extenuating circumstances, the lesson will be rescheduled at a mutually convenient time. Lessons missed due to snow days and other inclement weather will be rescheduled.

JESSE FRY STUDIO MONTHLY PAYMENT PLAN

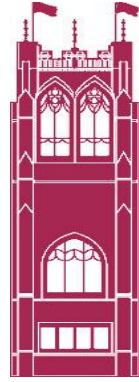


Invoices will be provided for those paying tuition monthly either by mail or email. Include the invoice number with each payment and submit it to Sandi Dillon in the music office. Monthly payments are **due by the 7th of each month** so drop it off at her desk in an envelope, or mail it to:

HPUMC
Attn: Sandi Dillon
3300 Mockingbird Lane
Dallas, TX 75206

Please do not deliver payments to me. Sandi handles all finances for the TowerArts conservatory. Payments are due by the 7th of the month. If your payment is late you will need to add a \$10 surcharge per student.

JESSE FRY STUDIO INFORMATION FORM



STUDENT INFORMATION

Student Name: _____

Parent's Names: _____

Age: _____ Birthday: _____
(MM/DD/YYYY)

Please indicate years of piano study:

Beginner ____ 1-2 years ____ 3-4 years ____ 5+ years ____

Most recent piano teacher: _____

Reason for leaving: _____

Other musical instruments studied (check all that apply):

Violin ____ Voice ____ Guitar ____ Other _____

CONTACT INFORMATION

Address: _____
(street) (city) (state / zip code)

Primary Email Address: _____ Name _____

Secondary Email Address: _____ Name _____

Please send monthly invoices to:

Home Address ____ Primary Email Address ____ Secondary Email Address ____

Phone numbers (complete any that apply):

Home: _____

Mom cell: _____

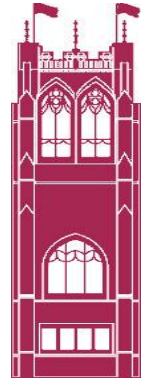
Mom work: _____

Dad cell: _____

Dad work: _____

Student cell: _____

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**Tower Arts Conservatory
Jesse Fry Piano Studio
Schedule Request Form
2010-2011**

Please choose your top two preferences for day/time. I will do my best to honor each request. If I cannot honor your 1st or 2nd preference I will verify an alternate time with you. Be sure to "X" out any times that you are absolutely unavailable for lessons.

Preference #1

| | | | | | |
|-------|------|------|------|------|------|
| Mon. | 3:30 | 4:30 | 5:00 | | |
| Tues. | 3:30 | 4:30 | 5:30 | 6:30 | 7:30 |
| Wed. | 3:30 | 4:30 | 5:30 | 6:30 | 7:30 |
| Thurs | 3:30 | 4:30 | 5:30 | 6:30 | 7:30 |

Preference #2

| | | | | | |
|-------|------|------|------|------|------|
| Mon. | 3:30 | 4:30 | 5:00 | | |
| Tues. | 3:30 | 4:30 | 5:30 | 6:30 | 7:30 |
| Wed. | 3:30 | 4:30 | 5:30 | 6:30 | 7:30 |
| Thurs | 3:30 | 4:30 | 5:30 | 6:30 | 7:30 |

The Fee schedule is as follows:

| Lesson time | Student Plans (based on a full year) | Yearly | Monthly Payment |
|--------------------|---|----------------|--|
| 45 minutes/week | 35 regular + 8 summer | \$1710 + \$390 | \$190 (school year) \$390 (summer/paid in full) |
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Student Name: _____

Lesson length: _____

Registration Fee payment: _____

Parent signature: _____
(Please verify the information above with your signature)

Date: _____